

TWO MUTUAL HEARTS
SOLO
AND
QUARTETT
Composed by
Leonard Marshall.



Boston.

Published by Oliver Ditson & Co 277 Washington St.

*Firth Pond & Co.
N. York.*

*J. Church Jr.
Cincinnati*

*Beck & Lawton.
Philad^a*

*C. C. Clapp & Co.
Boston.*

Entered according to act of Congress A.D. 1860 by O. Ditson & Co. in the Clerk's Office of the Dist. Court of Mass.

1860
Marshall

17437

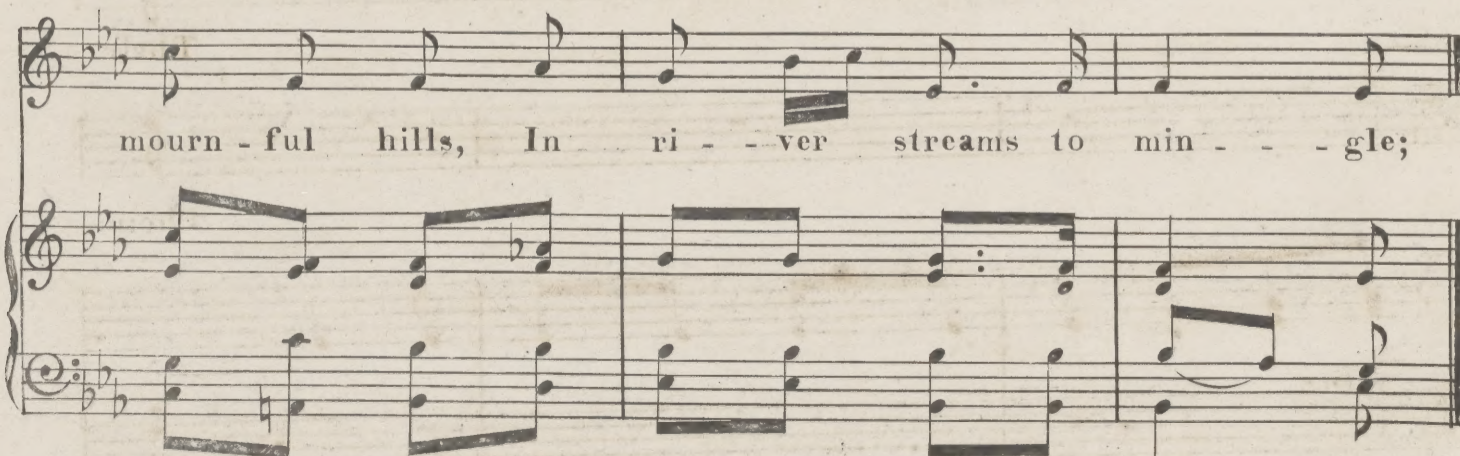
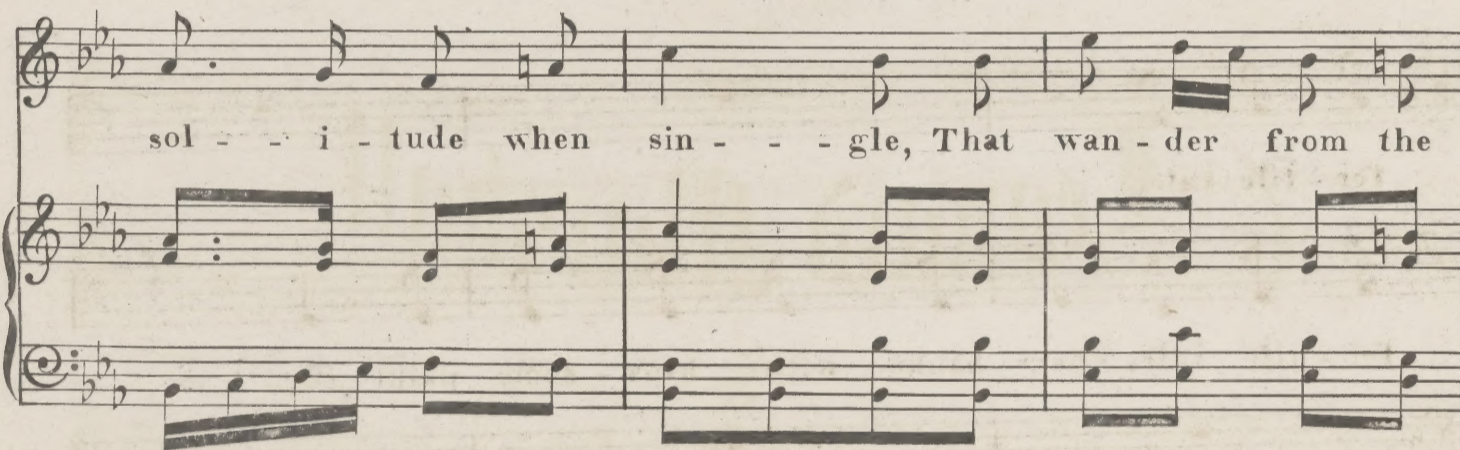
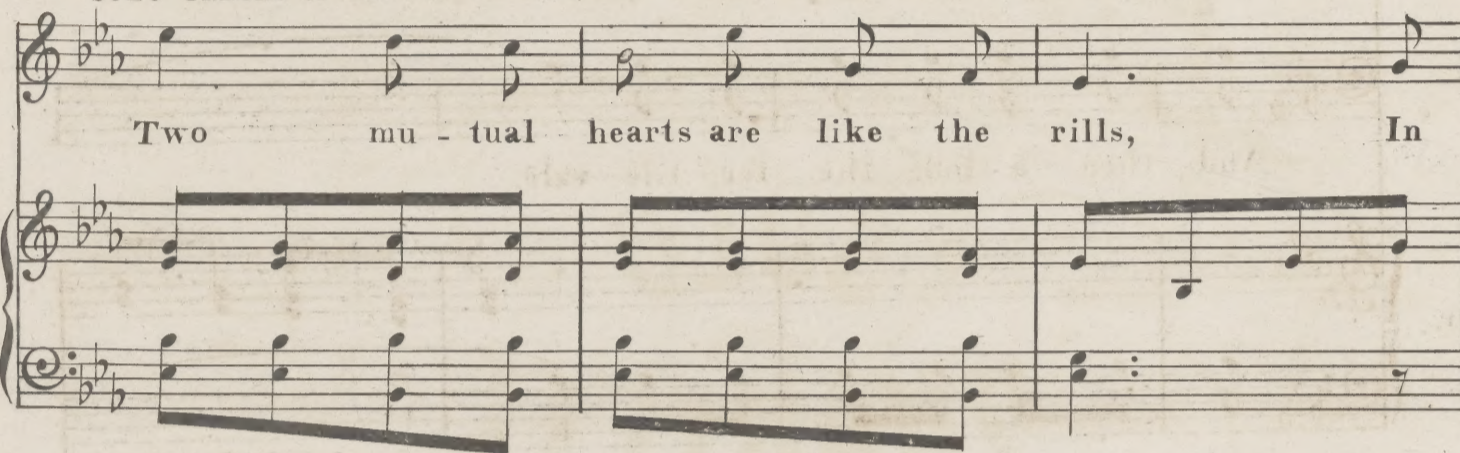
TWO MUTUAL HEARTS.

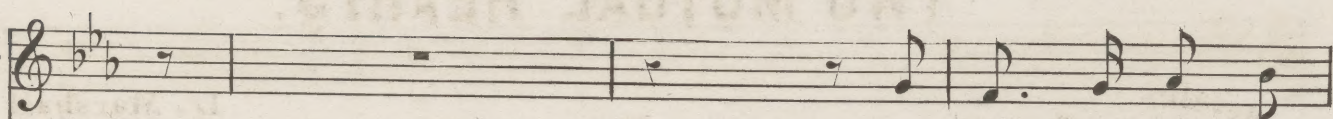
L. Marshall.

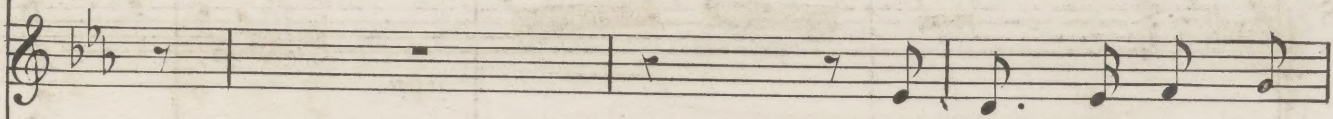
Allegro moderato.

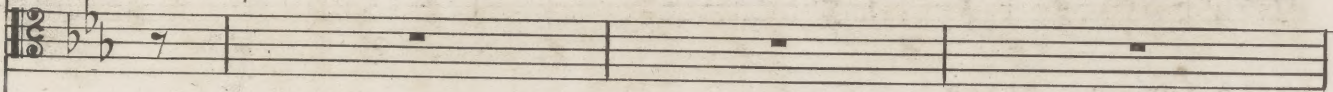


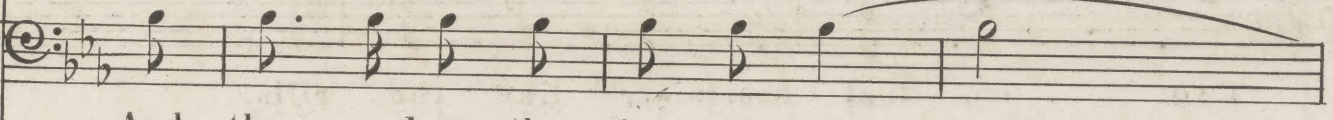
SOLO TREBLE or TENOR.

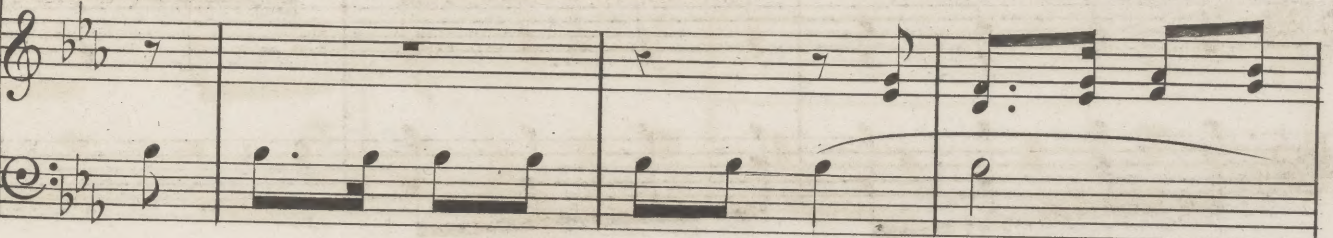


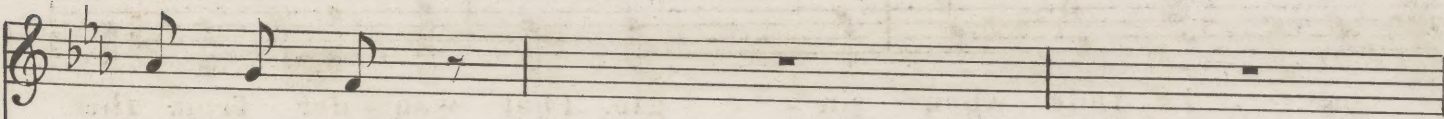
Soprano.  And then a - long the

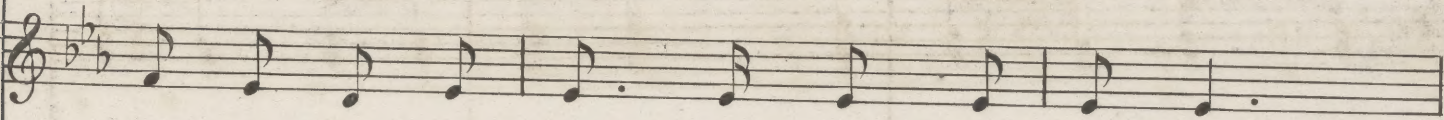
Alto. 

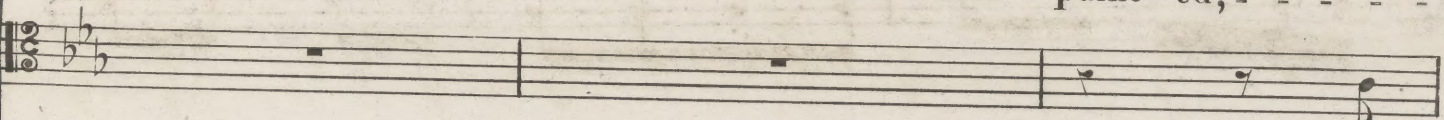
Tenor. 

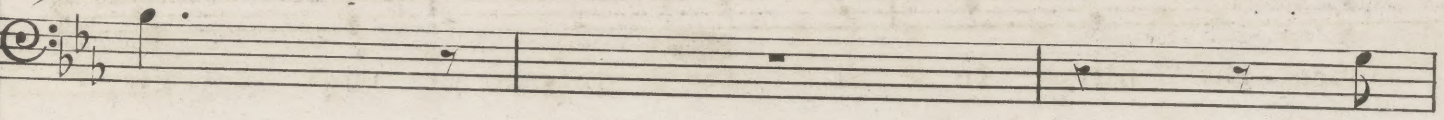
Bass.  And then a - long the fer - tile vale,

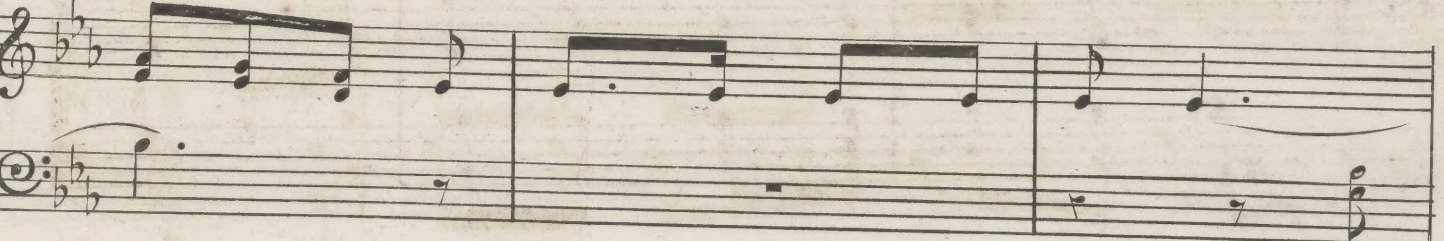
Piano. 

 fer - tile vale,

 fer - tile vale, Their banks with blos - soms paint - ed, - - - -

 Their

 Their



They leave the bil - lows

banks with blos - soms paint - ed, They leave the bil - lows

banks with blos - soms paint - ed, They leave the bil - lows

to the gale, Un - trou - led and un - taint - ed, They

to the gale, Un - trou - led and un - taint - ed, They

to the gale, Un - trou - led and un - taint - ed, They

leave the bil - lows to the gale, Un - troubled and un - taint - ed.

leave the bil - lows to the gale, Un - troubled and un - taint - ed

leave the bil - lows to the gale, Un - troubled and un - taint - ed.

p *dim.*

Two mutual hearts are like the stars,	Two mutual hearts are like the flowers,
That aid each other's shining,	That twine themselves together,
When gates of day the evening bars,	When morning sends the gentle showers,
And roses are declining;	Or evening comes to wither;
And through the long and lonesome night	And when they fall, as fall they must.
That spreads its pall of sadness	They will not, cannot sever;
They mingle their ethereal light,	But sleep together in the dust,
To fill the world with gladness.	Then rise, to live forever.

WINDMILL HILLS

1862

REGISTERED

WINDMILL HILLS